

Steven Rutter & Bryonii - LDLM

By

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[REDACTED]

FADE IN:

1 INT. BEDROOM, TWILIGHT

0.02 WIDE:

*Low angle*

A darkened bedroom, the only light coming in through the window at the far end of the room.

A female figure stands in front of a window, looking out. The window has blinds and curtains drawn, almost completely covering it, but not all of it, enough to look out and some lights pierces through into the room.

0.07 CAMERA PUSHES IN:

*Low angle*

Moving closer, slowly, to the female form in front of the window. Moving past the unmade bed, in the soft half-light.

CUT TO:

2 EXT. BEACH, DAY - CLOUDY

0.16 EXTREME WIDE SHOT:

*Drone from above*

The woman is alone on a beach. She is walking, searching, a bit frantic. Looking towards the dunes, towards the sea, turning around. She can't find who or what she's looking for.

0.27 MEDIUM:

Looking out to sea, she wraps her arms around herself.

0.35 DOLLY:

*Drone flying towards her fast and up*

She walks along the beach, looking forlorn.

FADE TO:

3 INT. BEDROOM, TWILIGHT

0.50 WIDE, LOW ANGLE:

There might be someone in the bed, but the low angle only shows the sheets and a hint of a shape underneath, not the whole bed.

0.59 WIDE, JIB UP:

She's lying in the bed in the half-dark of the room. The bed looks as though she's tossed and turned. She's staring toward the only source of light, the half-darkened window.

1.10 MEDIUM CLOSE UP, DOLLY:

We see her face, shadow falling across part of it. Sorrow.

CUT TO:

4 EXT. BEACH, DAY

*Dream-like montage*

1.24 WIDE:

Both dressed in very nice clothes, we see a man and a woman dancing on the beach, slowly, intimately.

FADE TO:

1.38 MEDIUM CLOSE UP:

*Over her shoulder*

She watches him walk away, along the beach.

FADE TO:

1.46 MEDIUM:

They are still dancing, smiling. She kisses him.

FADE TO:

1.54 WIDE TO CLOSE UP:

*Panning from him walking away to her standing there*

He walks away from her along the beach, as she's calls his name after him, but she knows he's not coming back. A slight panic, fear, and the beginnings of a great sadness are on her face.

FADE TO:

2.06 EXTREME WIDE SHOT:

*Drone from above*

She stands on the beach looking after him, as he's walking away, then slowly turns towards the sea.

FADE TO:

5 INT. BEDROOM, TWILIGHT

*One shot*

2.32 MEDIUM:

Still in the half-dark, she's standing in front of the window. Then, as if she notices something behind her, she turns around to the left looking towards the bed.

2.41 PAN LEFT:

*Uninterrupted, towards the bed*

She's lying in the bed. Looking towards the window. Then, as if she notices something behind her, she moves her arm behind her, to feel for someone, but her hand finds nothing but an empty bed. She slowly turns around in the bed to look beside her and finds only emptiness. Her gaze goes up to the door on the left.

2.57 PAN LEFT:

The door is open, and she catches just a glimpse as he's leaving and closes the door behind him. Shadows and light on the door, a finality emanates from it.

CUT TO:

6 EXT. BEACH, DAY

*Drone moving away from her out to sea*

3.09 EXTREME WIDE SHOT:

She's standing on the beach looking out to sea.

We see her falling to her knees.

FADE TO BLACK